

TABLEAUX DE VOYAGE

I Préambule

VINCENT D'INDY
Op. 36

Assez lent

FLÛTES

HAUTBOIS

CLARINETTES
en SI \flat

BASSONS

I
II
CORS en FA

III
IV
(Les notes écrites en clé de FA sont à l'8^{ve} note)

TROMPETTES
en UT

TROMBONES

TIMBALES

CYMBALES
et
TRIANGLE

HARPE

Assez lent

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} Solo
pp

3^o
p

Solo
p

Div.
pp

pp

p

Clar. *espr.*

Harp *cresc.*

Vlns *cresc.* *dimin.*

Altns *cresc.* *dimin.*

Vlcs *cresc.* *dimin.*

C.B.

Fl. *1^o Solo*

Harp. *1^o Solo* *p* *espr.*

Clar. *1^o Solo*

1^o 2^o Cors *p*

Harp *p* *cresc.* *sf*

Vlns *p* *cresc.* *poco sf*

Altns *p* *cresc.* *poco sf*

Vlcs *cresc.* *poco sf*

C.B.

Fl. *mf* *1^o Solo*

Hautb. *1^o Solo*

Clar. *mf*

1^o 2^o Cors *mf*

Harpe *p* *mf* *pp*

Vns *dim.* *p* *pp*

Altos *dim.* *p* *pp*

Vlcs *dim.* *p* *pp*

C. B. *pp*

(A)

Hautb. *1^o*

Clar. *p*

pps *p*

Cors *8^{va}* *p*

Harpe *p*

Vns *p* *doux*

Altos *doux*

Vlcs *pizz* *doux*

C. B. *p*

(B)

Fl.

Cors

Harpe

1^o Solo

vn's

Alto

vl's

C.B.

p

cre

scen

à 2

en retenant

1^o Solo

Fl.

Hautb.

Clar.

vn's

Cors

p

Tous

en retenant

do

f

p

dim.

pp

arco

p

dim.

pp

pp

II

En Marche

Joyeusement
1^o Solo

FLûTES

HAUTBOIS

CLARINETTES
en SI^b

BASSONS

I
II
CORS en FA
III
IV

TROMPETTES
en UT

TIMBALES

Joyeusement
pizz

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

[illegible]

7

1^o

mf

mf

Soli

p

cresc.

p

cresc.

p

cresc.

pizz arco

pizz arco

pizz arco

arco

mf cresc.

C. B.

1^o Solo

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

C. B.

Fl. (B)

Hautb. 1^o Solo *mf*

Clar. 1^o Solo *p doux*

B^{ns} 1^o Solo *p*

V^{ns} (B) *pp* pizz arco

Alt^s *pp* pizz *pp*

V^{les} *pp* *pp*

C. B. *pp* *pp*

Fl. 1^o Solo *mf soutenu*

Hautb. *mf* dimin.

Clar. *p* 1^o Solo

B^{ns} *poco sfz* 1^o Solo *p*

Cors. 1^o Solo *p*

V^{ns} pizz arco *poco sfz* *dim.*

V^{les} arco pizz *poco sfz* *dim.*

Alt^s *poco sfz* *dim.*

V^{les} *poco sfz* *dim.*

C. B. *poco sfz* *dim.*

Clar. *p*

B[♭] *p*

V^{ns} *p* *leger*

Alto *p* *leger*

V^{lcs} *pizz* *p*

C.B. *pizz* *p*

Fl. *1^o Solo*

Hautb. *mf*

1^{re} 2^o *p*

3^e Cors *p*

4^e *p*

V^{ns}

Alto

V^{lcs} *p* *pizz*

C.B.

①

Vrs. *mf*

Alto *mf*
arco

Vles *mf* bien en dehors

C.B. *p*
arco

Hautb. *1^o*

Clar. *a 2*

Bns. *Soli*
p

Corn *1^o*
piu f

Vrs. *f*
cresc.

Alto *piu f*
f
cresc.

Vles *piu f*
cresc.

C.B. *piu f*
cresc.

1^o *tr* **(E)**

Fl.

Hautb.

Clar.

Bⁿ5

Cor.

Tromp.

Tiub.

(E)

V^{ns}

Altos

V^{cs}

C. B.

This musical score page contains measures 12, 13, and 14 of a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor), Trumpet (Tromp.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Vcllo), Alto Saxophone (Alto), Violoncello (Vcllo), and Double Bass (C.B.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 12 features a complex woodwind and string texture. Measure 13 shows a prominent woodwind melody with a '3' (triple) marking. Measure 14 continues the woodwind melody with a '5' (quintuplet) marking. The strings provide a steady rhythmic accompaniment throughout.

Fl.

Hautb.

Clar.

Bass.

Cor.

Tromp.

Timp.

Viol.

Vcllo.

Alto.

Vcllo.

C.B.

à 2

3

5

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Fl. (Flute), Harp, Clar. (Clarinet), Bass. (Bassoon), Cello, Viola, Trumpet, Trombone, Timb. (Timpani), Violin I, Violin II, Alto, Violoncello, and C. B. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato). The page is numbered 17 in the bottom right corner.

⑤

1^o Solo

Fl.

ff *p* *f*

Hautb.

ff *p* *f* Solo

Clar.

ff *p* *f* Soli

B^{us}

ff *p* Solo

Cors

1^o Solo *poco f*

Tromp.

f *f*

Timb.

f *f*

⑤

Vas

f *f*

Altos

f *f*

V^{es}

f *f*

C. B.

f *f*

[illegible]

Fl.

Hautb.

Clar.

B^{as}

Corn

Tromp.

Timb.

V^{ns}

Altos

Viols

C.B.

f sempre

cresc.

sf

pizz

arco

poco rit.

1^o

Hautb.

Clar.

B^{ns}

V^{ns}

Altos

Vl^{es}

C.B.

⑥ Un peu plus lent

Plus lent et toujours ralenti

1^o Solo

2^o Solo

Soli

1^o Solo

Hautb.

Clar.

B^{ns}

Cors

p

p bien soutenu

p bien soutenu

⑥ Un peu plus lent

Plus lent et toujours ralenti

V

pp

Soli

pp

pp bien soutenu

pp

pizz pp

Hautb.

Clar.

B^{ns}

Cors

V^{ns}

Altos

Vl^{es}

C.B.

1^o Solo

più p

1^{er} Mouv!

Solo

poco sfz

poco sfz

poco sfz

Fl.

Hautb.

Clar.

Sax.

Corn.

Tromp.

Timb.

1^{er} Mouv!

poco sfz

poco sfz

poco sfz

poco sfz

arco

Vcl.

Alto

Vcl.

C.B.

Le Glas

Lent.

FLÛTES

HAUTBOIS

CLARINETTES
en SI b

BASSONS

I
CORS en FA
II
III
IV

TROMPETTES
en UT

TROMBONES

TIMBALES

CYMBALES

HARPE

Lent

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p

à 2

p

Div.

pizz

p

Fl. *1^o Solo*

Hornb. *p* *poco sfz* *dim.*

Clars. *p*

Bⁿ5 *à 2*

Corn. *poco sfz*

Trump.

Trömb.

Timb.

Cymb.

Harpe

V^{cl} *dim.* *p*

Altos *dim.* *pizz*

Viol. *Unis* *Div.* *Unis* *dim.* *pizz*

C. B. *arco* *dim.* *p*

Fl.

Hautb.

Clar.

B^{ns}

Cor.

Tramp.

Tromb.

Timb.

Cymb.

Harp.

V^{ns}

Altos

V^{los}

C.B.

cre - scen do

poco a poco cresc.

cresc.

cresc.

cresc.

arco

Div.

1^o

2^o

Fl. *Soli* *p* *Soli*

Hautb. *dim.*

Clar.

B^{ss} *dim.* *molto* *pp*

Corn. *dim.* *molto* *pp*

Tromp. *dim.* *molto* *pp* *Soli*

Tromb. *Soli* *ppp*

Timb.

Cymb.

Harpe

V^{ln}. *dim.* *molto* *pizz* *pp*

Alto *dim.* *molto* *pp*

V^{la}. *dim.* *molto* *Div.* *pp*

C^{el}. *dim.* *molto* *pp*

Fl. 1° Solo

Hautb. 1° Solo

Clar. Soli

Bss.

Cors.

Troup.

Tromb.

Timp.

Cymb.

Harp Solo

Vn. I arco poco.f. fff

Vn. II cresc. dim. fff

Vla. cresc. sf. fff

Vcl. cresc. sf. fff

C.B.

Fl. *mf*

Hautb. *1^o Solo* *p*

Clar.

Bⁿ. *1^o Solo* *p* *cre* *scen*

Cor. *poco fz*

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Vas. *p* *cre* *scen*

Altos *p* *cre* *scen*

Vl^{ns} *2^{da} c.* *p* *Div.* *cre* *scen*

C.B. *pizz* *pp*

Fl. *cresc.*

Hautb. *cresc.*

Clar. *mf cresc.*

Bsns. *do* *f bien marqué* *cresc.*

Cors. *cresc.*

Tromp. *cresc.*

Tromb. I-II *mf* *cresc.*

Timb.

Cymb.

Harp

Vns. *do* *f* *cresc.*

Altes. *do* *f bien marqué* *cresc.*

Vl's. *do* *f bien marqué* *cresc.*

C.B. *arco* *f bien marqué* *cresc.*

4 2

El. *ff* *dim.* *Soli* *p*

Hautb. *ff* *dim.*

Clar. *ff* *Soli*

Bass. *ff* *dim.* *pp*

Corn. *ff* *pp*

Trump. *ff* *dim.*

Trumb. *ff* *pp*

Tiub. *f* *dim. molto*

Cymb. *f*

Harp. *Solo* *p*

V. 1 *ff* *dim.* *pin p* *sf*

V. 2 *ff* *dim.* *sf*

V. 3 *ff* *dim.* *Div.* *pp*

V. 4 *ff* *dim.* *Div.* *p*

C. B. *ff* *dim.* *p*

1^o Solo

Fl. *p* *dim e perdendosi pp*

Harp. *p* *pp*

Clar.

Bsn.

Cor.

Tromp.

Tromb.

Timb.

Cymb.

Harp.

Vln.

Alto.

Vla.

C.B.

p *dim e perdendosi pp*

IV

Lac Vert

Tranquillement

FLÛTES *Soli*
p très doux

HAUTBOIS *1^{er} Solo*
p

CLARINETTES en Si b *Soli*
p très doux

BASSONS *1^{er} Solo*
p doux

GORS en FA
I
II
III
IV

HARPE

1^{er}s VIOLONS

2^ds VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES *pizz*
p

Fl.

Horn

Clar.

Bass

Corn

1st Solo

dim.

dim.

pp

pp

pp

pp

arco

pp

pp

The first system of the musical score includes staves for Flute (Fl.), Horn (Hornb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cora), Violin (Vln.), Viola (Vla.), Alto Saxophone (Alto), Violoncello (Vcllo), and Double Bass (C. B.). The Flute, Horn, and Clarinet parts are marked with a first solo (1^o Solo). The Cor Anglais part has a first solo (1^o Solo) and a second solo (2^o Solo). The Violoncello and Double Bass parts are marked with a first solo (1^o Solo). The score includes dynamic markings such as *pp*, *sfz*, *p*, and *cresc.* and articulation markings such as *pizz.* and *tr.*

Fl. *1^o* *pin f* *1^o Solo*

Hautb. *à 2* *mp*

Clar. *Soli* *mp*

B^{ss} *1^o Solo* *p* *pin f* *mp*

Cora *1^o Solo* *p* *pin f* *mp*

Vins *pizz* *arco* *pizz* *arco* *p*

Altos *pizz* *arco* *pp* *pizz* *arco* *p*

Vlcs *pizz* *arco* *pp* *pizz* *arco* *p*

C. B. *p*

Hautb. *1^o Solo* *mf* *cresc* *Soli* *cresc* *ppp*

Clar. *mf* *cresc* *pp* *cresc* *ppp*

B^{ss} *mf* *cresc* *pp* *cresc* *ppp*

Cora *mf* *cresc* *pp* *cresc* *ppp*

Vins *sfz* *cresc molto* *ppp*

Altos *sfz* *cresc* *ppp*

Vlcs *cresc* *sfz* *ppp*

C. B. *cresc* *sfz* *pp*

2^o *cresc* *ppp*

cresc bien marque

Fl. *1^o Solo* **©**

Hautb. *Soli* *pp* *poco*

Clar. *1^o Solo* *p*

Bⁿs *1^o Solo* *pp*

Cors *Soli* *Soli* *p*

V^{ns} *pp* **©**

Altos *pp*

V^{les} *pp*

C. B. *pizz* *p*

Fl. *Solo*

Clar. *p*

Bⁿs *2^o* *p*

Cors *donx* *donx* *4^o*

V^{ns}

Altos *p donx*

V^{les} *p donx*

C. B. *p*

Fl. *dim.* *1^o Solo* *p*

Horn *1^o* *p*

Clar. *dim.* *1^o* *p*

Bsn. *dim.* *1^o* *p*

Trp. *dim.* *2^a* *p*

Horn *ppp*

Viol. *pp*

Viola *pp*

Altus *dim.* *pp*

Viol. *dim.* *pp*

C. B. *pp*

Trump. *pp* *Soli* *birn*

(double corde)
arco

Vcl. *mf*

Alto. *mf*

Vcl. *mf*
(double corde) pizz.

C.B. *mf*
arco
Div.
pizz.

Trump. *en dehors*

Vcl. *mf*

Alto. *mf*

Vcl. *mf*

C.B. *mf*

Trump.

Vcl. *mf*

Alto. *mf*

Vcl. *mf*

C.B. *mf*

Trump. *f sempre*

Vn's

Altos

Vla's

C.B.

Trump.

Vn's

Altos

Vla's

C.B.

Fl.

Clar.

Trump.

ff

dimin.

molto

dimin.

molto

Vn's

Altos

Vla's

C.B.

dimin.

molto

dimin.

molto

dimin.

molto

dimin.

molto

Fl. Solo *p*

Vlns *p* *sempre* *dim.*

Alto *p* *sempre* *dim*

Vlcs *p* *sempre* *dim*

C. B. *sempre* *dim*

En ralentissant 1^o Solo 1^{er} Mouvt

Cors *p* Solo

Timb. *pp*

En ralentissant 1^{er} Mouvt

Vlns *p*

Alto *p*

Vlcs *p*

C. B.

The first system of the musical score includes staves for Clarinet (Cler), Oboe (Cais), Timpani (Timb), Flute (Fln), Violin (Vln), Viola (Vla), and Cello/Double Bass (C. B.). The Clarinet part features a melodic line with a 'Soli' marking. The Oboe part has a melodic line with a 'cresc.' marking. The Flute part has a melodic line with a 'cresc.' marking. The Violin part has a melodic line with a 'cresc.' marking. The Viola part has a melodic line with a 'cresc.' marking. The Cello/Double Bass part has a melodic line with a 'cresc.' marking. The Timpani part has a rhythmic line.

Musical score for "The Rose Tree" (No. 100). The score is for four parts: Flute (Fl.), Piccolo Flute (P^{ce} Fl.), Clarinet (Clar.), and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The Flute and Piccolo Flute parts play a melody of eighth notes, starting with a piano (p) dynamic. The Clarinet part has a solo section marked "1^o Solo" and "p". The Timpani part plays a simple rhythmic pattern. The score is divided into measures by vertical bar lines.

Violin I

Violin II

Alto

Viola

C. B.

pizz

arco

pp

mf

sf

Div.

p

arco

pp

VI

Rêve

Assez lent

G^{de} FLÛTE

1^{re} FLÛTE

HAUTBOIS

CLARINETTES
en Sib

BASSONS

CORS en FA

TROMPETTES
en UT

TROMBONES

TIMBALES

HARPE

Detailed description: This block contains the first system of the musical score. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani), and harp. The woodwinds and brass are mostly silent in this section. The bassoon part has a 'à 2' marking. The horn parts have a 'Soli' marking and play a melodic line starting in the second measure. The trombone and timpani parts also have melodic lines. The harp is silent.

Assez lent

1^{ers} VIOLONS
avec sourdines

2^{ds} VIOLONS
avec sourdines

ALTOS
avec sourdines

VIOLONCELLES
avec sourdines

CONTREBASSES

Detailed description: This block contains the second system of the musical score, featuring the string section. The first and second violins, violas, and violoncelles are marked 'avec sourdines' (with mutes). The first violins and violoncelles have a 'Div. a 4' marking. The first violins and violoncelles play a melodic line starting in the second measure. The violas and double basses are silent.

Clar. 1^o Solo 2^o Solo

V^{ns} *pp* *v*

Altos *Div. à 2* *p* *pp* *v*

Vl^{es} *La Moitié des C.B.* *pp*

C. B. *pp*

Clar. 1^o Solo

V^{ns} *pp*

Altos

Vl^{es}

C. B.

Clar. 2^o Solo 1^o Solo

B^{ns} *pp* *1^o Solo* *ff* *p* *1^o Solo* *p*

V^{ns} *cresc.* *ff* *sans presser* *dim.* *p*

Altos *cresc.* *ff* *sans presser* *dim.* *p*

Vl^{es} *cresc.* *ff* *sans presser* *dim.* *p*

C. B. *cresc.* *ff* *sans presser* *dim.* *Tous Div.* *p*

(B) Vite (la ♩ = la ♩ précédente)

G^{de} Fl.

P^{re} Fl.

Hautb.

Clar. ^{1^o Solo} *cresc. molto*

B^{as} *cresc. molto*

Cors *p* *mf*

Tromp. *p* *cresc. molto*

Timb.

Tri.

(B) Vite (la ♩ = la ♩ précédente)

ôtez les sourdines *pizz* *ff*

V^{es} *pizz* *ff*

Alto *pizz* *ff*

V^{es} *pizz* *ff*

C. B. *cresc.* *ff*

This page of a musical score, numbered 42, contains the following parts and notation:

- Guér Kl.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pic Fl.** (Piccolo Flute): Treble clef, playing a melodic line with trills and slurs.
- Hautb.** (Hautbois/Oboe): Treble clef, playing a melodic line with trills and slurs.
- Clar.** (Clarinete): Treble clef, playing a melodic line with trills and slurs.
- B^{ny}** (Bassoon): Bass clef, playing a melodic line with trills and slurs.
- Cors** (Horn): Treble clef, playing a melodic line with trills and slurs.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with trills and slurs. A section labeled **1^o Solo** begins in the fourth measure.
- Tromb.** (Trombone): Bass clef, playing a melodic line with trills and slurs.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tri.** (Triangle): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- V^{os}** (Vocal): Treble clef, playing a melodic line with trills and slurs.
- Altos** (Alto): Bass clef, playing a melodic line with trills and slurs.
- V^{los}** (Vocal): Bass clef, playing a melodic line with trills and slurs.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line with trills and slurs.

The score includes various musical notations such as clefs, notes, rests, trills, slurs, and dynamics like *sf* (sforzando) and *mf* (mezzo-forte).

43

Gdr Fl.

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Tri.

Harpe

Vln.

Alto.

Vcl.

C. B.

Orchestral score for page 44, featuring multiple instruments and strings. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo). The instruments and parts shown are:

- Gdr Fl. (Goblet Flute)
- Fl. (Flute)
- Mautb. (Maultrommel)
- Clar. (Clarinet)
- Bu. (Bassoon)
- Cors. (Cornet)
- Tromp. (Trumpet)
- Harp. (Harp)
- Vns. (Violins)
- Alto. (Alto)
- Vlcs. (Violas)
- C. B. (Cello/Bass)

Key markings and dynamics include:

- ff* (fortissimo) for many woodwinds and strings.
- sempre ff* (always fortissimo) for the Harp.
- arco* (arco) for the Violas.
- Rehearsal marks 10 and 80 are indicated.
- Tempo markings *a 2* are present above the Mautb. and Bu. staves.

Très retenu jusqu'au 1^{er} Mouv!

①

B^{ps}

Cors

Tromp.

Harp.

à 2

dim.

3^o

dim.

1^o

p

Très retenu jusqu'au 1^{er} Mouv!

①

V^{rs}

Altos

V^{les}

C. B.

dim.

pp

dim.

pp

f sempre

pp

pp

1^{er} Mouv! (très lent)1^o Solo2^o Solo

sans presser

Clar.

B^{ps}

pp

pp

1^o Solo

pp

p

sf

p

1^{er} Mouv! (très lent)

sans presser

V^{ps}

Altos

V^{les}

C. B.

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

Div.

La moitié.

pp

sf

1^o Solo **Plus vite** (Mouv^t du: Lac Vert)

Fl. *La pte Flûte prend la Gde Fl.* *p* *p doux* *1^o Solo*

Mautb. *p*

Clar. *p doux*

Éb^{as} *Soli*

Corn. *1^o Solo (bouche)* *poco sfz* *(doux.)* *p doux* *Soli*

Tri. *p*

Plus vite (Mouv^t du: Lac Vert)

V^{ns} *pp* *pp*

Altos *pp* *pp*

V^{es} *pp* *pp*

C. B. *pp* *pp*

Hautb. *E*

Clar. *E*

B^{as} *E*

V^{ns} *Div.* *pp* *E* *Div.*

V^{es} *pp* *pp* *Div.* *pp*

Altos *pp*

V^{es} *pp*

C. B. *pp*

Lent (1^{er} Mouv! un peu animé)

1^o Solo

Fl. *p espr.*

B^{us} *p*

1^o 2^o Cors *p espr.*

Lent (1^{er} Mouv! un peu animé)

pizz

V^{ns} *p*

Div.

Alto *p* (trémolo très serré) sur le cheval

V^{les}

C. B.

Fl.

Hautb. *1^o Solo pp*

Clar. *1^o Solo pp*

B^{us}

1^o 2^o Cors

V^{ns}

Alto

V^{les}

C. B.

espr.

cresc.

espr.

cresc.

cresc.

cresc.

cresc.

cresc.

Hautb. *poco sfz* **F**
 Clar. *poco sfz* Solo *p* *dimin.* *sempre*
 B^{ss} *poco sfz* *1^o* *p* *dimin.* *sempre*
 Cors *4^o* *poco sfz*
 Vlns *dim.* *arco* *p* *dimin.* *sempre*
 Vlns *dim.* *arco* *p* *dimin.* *sempre*
 Altos *dim.* *dimin.* *sempre*
 Vlns *dim.* *dimin.* *sempre*
 C. B.

Assez lent.
 Solo
 Harpe *p*
 Vlns *pp* *Div.* *espr.*
 Altos *pp*
 Vlns *pp* *arco*
 C. B. *pp*

[illegible]

Clar. *Soli*

Cors. *mf*

Harp.

V^{rs} *piu f* *cresc.*

Altos *piu f* *cresc.*

V^{les} *piu f* *cresc.*

C. B. *pizz* *piu f* *cresc.*

piu f

Soli *ralenti* *Soli*

B^{as} *pp* *ppp* *1^o Solo* *pp*

Cors. *Soli* *pp* *ppp* *p* *bien en*

Timb. *Solo* *pp* *ppp*

Harp. *Solo* *p* *(cadenza)*

ralenti

V^{rs} *p*

Altos *p*

V^{les} *p*

C. B. *p*

II Très lent

Solo

Fl.

Hautb.

Clar.

B^{ns}

Cors

Tromp.

Tronb.

Hornpe

40 dehors

pp

p

cresc.

molto

sfz

II Très lent

V^{ns}

Altes

V^{les}

C.B.

p

bien marqué

cresc.

molto

sfz

Tous

p La moitié des C.B.

1^o Solo

Fl.

V^{ns}

Altes

V^{les}

C.B.

p

sempre

pp

p (dble c.)

dim.

pp

p (dble c.)

dim.

pp

pizz

p

dim.

sempre

pp

pp